MID-ATLANTIC ARCHIVIST

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MARAC
MID-ATLANTIC REGIONAL ARCHIVES CONFERENCE

MARAC Visits the First State

- Dover Welcomes MARAC for the Fall
- News from Around the Region

From the Chair

Why I am an Archivist

I sometimes wonder why any of us are archivists. What is it that draws us to this profession? One that is so little known that the uninitiated either cannot pronounce it or confuse it with other professions (think "archeologist" or "architect"; think "librarian" or "museum curator")—or both. One that laypeople sometimes think is simply unnecessary. We struggle, sometimes daily, just to make clear the importance of our role.

After graduating from college (and, truth be told, after completing my first graduate degree), I wondered what I was going to do with my life. I had two seemingly disparate choices: lexicography or archives. Both of these interested me because both concerned the care and organization of information. Lexicography is simply the process of sifting through words to find those of enough importance to document and then organizing information about those words and defining them. The identification of important words clearly parallels appraisal; some words are nonce terms or other words of limited utility or lifespan, and lexicographers generally allow these words to disappear naturally. The organization of citations about words into different senses is similar to the process of arrangement (especially if we assume a collection in some disarray). And the definitions themselves are really finding aids; they allow people to discover the meaning of a word that is otherwise opaque to them.

So I faced a quandary: how to decide which little-known profession was right for me when, in many ways, the two were nearly identical. Two intertwined "events" urged me into archives. First, until my twenties, I spent my life as an oblivious anti-archivist (a situation I now regret daily). My family moved frequently, and every time we moved away from somewhere I threw away all or nearly all of the records I had created or received during my time in that place. I discarded the journals I filled, the school papers I wrote, the letters I received, sometimes even the photographs I took. I lived an almost undocumented life. At the time, this lack of documentation didn't bother me; after all, we needed to reduce our load when moving long distances. But sometime in the 1980s something else happened. My father became a genealogist—and one of the most meticulous genealogists I've ever known. Trained as an historian, he went back to the original records to do research, and I began to help him.

This research took us eventually to a small village in the French countryside, where we searched for my wife's ancestors. We went there based on assumptions (or folklore) from Nancy's family, but we had difficulty finding the priest in that particular village. As we drove around that vicinity, we found another church and stopped to talk to the priest there. He offered to let us check his own records in case those contained the information we needed. He took us to his office and pulled open an armoire. Inside, there were dozens of record books piled willy-nilly, and he pulled out a couple of these for us to use. Almost as soon as we opened the books, we began to find baptisms for one immigrant ancestor's children, and we discovered that he had had many more children than those who had lived with him in upstate New York, we learned that many of his children had died young, and we quickly realized how the hardships of his life had probably driven him across an ocean and into Lewis County. As we took our diligent notes, I kept track of the condition of the books, including the flaking ink on the pages of one of the volumes.

Suddenly, I had become an archivist. I realized that these records were important historical documents that deserved better care. They required better storage to protect them from harm. The priest needed to trust us less and watch us more. I wondered why I had to travel across the Atlantic just to find out that this parish had the records we needed; it would have been better if we could somehow have determined what records existed there before we arrived. Finally, I noted that these records were more valuable than I had imagined they would be: they taught us much more than we expected about one family's life.

I don't know if many other archivists have experienced an epiphany like mine, but it doesn't matter. What I like about archivists is that they are passionate about their work. Actually, most archivists don't have a job; they have a calling. They understand that they are the only barrier between archival records and total destruction. They know that records are the truest possible (and, eventually, the only) memory of the past. They realize that poor work on their part (sloppy appraisal, inadequate description, harmful "preservation") can be fatal errors that we can never reverse.

Over the years as my career has evolved, I've gone from being a manuscripts curator to a field archivist to a records manager to a manager of people. But in all of those roles I have always been an archivist. Always, my concern is the archival record, which is a portal to the past and a present to the future. I never forget the clear responsibility we bear as archivists, or the seriousness of our mission. I never forget this is a calling, an honorable profession where the thanks we receive is so often merely the work we do.

Geof Huth

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Cover image:
An 1885 birds-eye view of Dover, Delaware, from an original lithograph by O. H. Bailey. Courtesy of the Delaware Public Archives.

Steering Committee Minutes — Summer 2005

For full Officer, Committee, and Caucus reports, please see the MARAC web site: www.marac.info/minutes.htm

July 29, 2005, Langsdale Library, University of Baltimore, Baltimore, MD

PRESENT:
Debra Basham, Lauren Brown, Laura Drake Davis, Jeff Flannery, Ed Galloway, Derek Gray, Geof Huth, Brian Keough, Joan Echtenkamp Klein, Mike Knies, Catherine Lamoureux, John LeGloahec, Susan McElrath, Richard McKinstry, Mary Mannix, Ellen Morfei, and Gail Rodgers McCormick.

CALL TO ORDER
11:00 a.m.

INTRODUCTIONS

APPROVAL OF THE AGENDA
John LeGloahec moved to approve with two corrections (Fall instead of Spring, and a portion of item # 8 is superfluous: "Determination of Next Meeting Date"). Motion carried.

APPROVAL OF THE MINUTES – WINTER 2005 STEERING COMMITTEE MEETING
John LeGloahec moved to approve. Motion carried.

OFFICERS' REPORTS:

Chair
Written report submitted. Geof reported that he has a new position at the New York State Archives: Acting Chief of Government Records Service. John LeGloahec will attend the A*Census meeting at the upcoming SAA meeting in New Orleans on behalf of MARAC. Leslie Simon has joined the Finance Committee and Fynette Eaton has stepped down. The new Chair of the Development Committee is Lisa Mangiafico; she will serve one year and then someone else from the committee will take over as Chair. Geof has named the new committee established by the Past Chair and approved at the Steering Committee meeting in Albany: the Ad Hoc Committee on Expanding Educational Opportunities; there is no Chair yet, but some members are on board. Geof contributed Public Testimony on behalf of MARAC concerning funding for NHPRC and reported that it was saved for this year. His concern is that the need for advocacy on behalf of funding for NHPRC might happen every year. Geof reported on the status of the Endowment Fund campaign: We are about halfway to meeting the challenge funds. Giving in the last quarter was very low. We need to meet our $10,000 goal by the end of the fiscal year. All Steering Committee members are encouraged to contribute; 100% commitment is desired. As the dues renewals are being sent out next week, it is anticipated that more money will come in with renewals. The challenge phase by MARAC seasoned members is over; now seasoned members may feel free to contribute more! The MARAC logo was discussed. There is the old logo that is on all printed MARAC materials and the new logo that is only on the website. The old logo looks better on paper in black and white, while the new logo looks better on the screen in color. The Outreach Committee was charged with finding a black and white camera-ready logo for MARAC printed materials. The web logo will remain the same.

Administrator's Report
Written report submitted. Dues renewal will go out next week.

Vice Chair (including Meetings Coordinating Committee)
Written report submitted. The Steering Committee was asked to vote on the recommended across-the-board $35 student rate for conference registration, which is now offered on an ad hoc basis. No membership is included in the $35 conference rate. This recommendation from the Meetings Coordinating Committee passed. The rate will be in effect for the Dover meeting. There was some discussion about the meeting in Scranton. The Vice Chair would like to know Steering Committee members' feelings about Scranton as a meeting site so she may make a decision. The Scranton hotel is $89 per night with free parking and no charge for meeting rooms. It is an older hotel with character that members will like. The main objection is the location. The theme of the meeting, in keeping with the Scranton location, is labor and industry. The Steering Committee was in favor of meeting in Scranton. The preferred date for that meeting will be April 18-21, 2007. People willing to serve on the Local Arrangements Committee are being sought. The Williamsburg, Virginia meeting in Fall 2007 needs another Local Arrangements Chair. Tax exemption status changes for MARAC are being looked into in both Pennsylvania and Virginia.

Secretary (including Report from the Ad Hoc Committee on MARAC Web Site)
Written report from the Ad Hoc Committee on MARAC Web Site submitted. All Steering Committee members encouraged to read. All caucus representatives and committee chairs are encouraged to be proactive and keep checking the information for their state or committee to ensure it is up-to-date and accurate. Kristine Kaske has agreed to serve as the liaison from the Outreach Committee to the webmasters. There is now a suggestion/comments link on the homepage; any messages sent there will go to both webmasters and Kristine. The

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Secretary will stay on board until the fall meeting, at which time oversight will be completely turned over to the Outreach Committee. There was some discussion about oversight. The webmasters are currently going through the site page-by-page, which is time-intensive now but will make updates easy. There was some discussion about submission of information, currency, and turnaround time for posting. The webmasters are committed to a quick turnaround time, shooting for 72 hours from receipt to posting. The report states which information should go to which webmaster: job openings and conference information go to Paula Larich, the Technical Webmaster, and all other information goes to Michele Tourney, the Content Webmaster. The email addresses for the webmasters are now working; there were some technical difficulties on the part of the host institution in getting them active. The submission of images is encouraged.

Treasurer and Finance Committee
Written reports submitted. The MARAC Archivist is now back to being given $500 per year; the amount had somehow slipped to $400. The Finding Aids Committee funding has increased by $100. Membership directory costs have gone down with production and distribution now being electronic, so the Membership Development Committee budget decreased by $1,000 to $2,000. The recommendation of the Finance Committee to accept the FY-2006 MARAC budget was accepted. The recommendation of the Finance Committee to accept the budget for the Dover meeting was accepted. Although the Finance Committee was not concerned with a budget showing a negative profit since they believed the estimated attendance numbers were low, some Steering Committee members were. Only positive budgets will be presented from now on. There was some discussion of meeting costs, profits, and losses. The Albany meeting made a profit of more than $9,000 and the Pittsburgh meeting made nearly $5,000. There was some discussion of MARAC obtaining tax exempt status in the District of Columbia, Pennsylvania, and Virginia. Proposed revisions of the operations and bylaws of the Finance Committee were discussed and the recommendation by the committee for the revisions was accepted. The website will reflect these revisions.

Archivist (including Report from the Ad Hoc Committee on Governance)
Written report submitted. There was discussion about archiving the MARAC website, and it was agreed that the site will be archived twice a year, after the spring and fall meetings. The Archivist and the Technical Webmaster will work out the logistics to ensure that this is done.

CONTINUING BUSINESS:

MARAC Distinguished Service Award
There was discussion about the recommendation made by the Ad Hoc Committee on MARAC Distinguished Service Award, primarily about the relation of this new award to the Outreach Committee and if establishing a new, separate committee was necessary; it was decided by the majority of members of the Steering Committee that a new, separate committee was, indeed, necessary. The Distinguished Service Award is meant to be a very prestigious award, it is financially underwritten, and its recipients will be selected in an entirely different process than MARAC Service Awards. There was discussion about the criterion, "Donor, Educational Endowment Fund," and it was decided to excise that reason for recipient selection consideration. The recommendation of the committee, with the one revision of criterion noted above, was accepted. The committee will write an article for the MAA explaining the new award.

NEW BUSINESS
None

COMMITTEE REPORTS:

Education
Written report submitted.

Membership Development
Written report submitted.

Development
A new chair was appointed, so no written report was submitted

Publications
Written report submitted.

Outreach
Written report submitted. There was some discussion about the MARAC website transitioning to the Outreach Committee from the Publications Committee; Kristine Kaske will be the new Outreach Committee liaison with the webmasters. Joan Echtenkamp Klein will stay on board until the fall meeting, at which point the Ad Hoc Committee for MARAC Web Site will disband. The Outreach Committee's recommendation for operations was accepted. The nominations for Service Awards were: Geoffrey A. Huth and Geoffrey P. Williams, Program Committee Co-Chairs for the Albany Spring 2005 Meeting; C. Raymond LaFever and Amy C. Schindler, Local Arrangements Committee Co-Chairs for the Albany Spring 2005 Meeting; Lisa Mangiafico, Past MARAC Chair; Faye Haskins, Past Outreach Committee Chair. The recommendations were accepted. There was discussion about awards for Members-at-Large and committee chairs and making an impact was the criterion for nominating these individuals for a Service Award.

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Arline Custer Memorial Award
Written report submitted. There was discussion about including websites for consideration. The Finding Aids Committee includes websites for consideration. The Custer Committee will define criteria for inclusion of websites and web exhibitions. The Steering Committee is in favor of going into the electronic arena. There was discussion about the new C. Herbert Finch Award that is being funded by John Woods.

Finding Aids Award
Written report submitted.

Nominations & Elections
No written report submitted.

National Coalition for History (NCH) and Update on "Taking Care of All Our History" Working Group
Written report submitted for NCH by Jeff Flannery, MARAC's representative.

STATE CAUCUS REPORTS:

Delaware
Written report submitted.

District of Columbia
Written report submitted. Gail thanked Jeff Flannery for his work in obtaining a venue for Archives Week and said that there may be potential advocacy issues developing.

Maryland
Written report submitted.

New Jersey
No written report submitted.

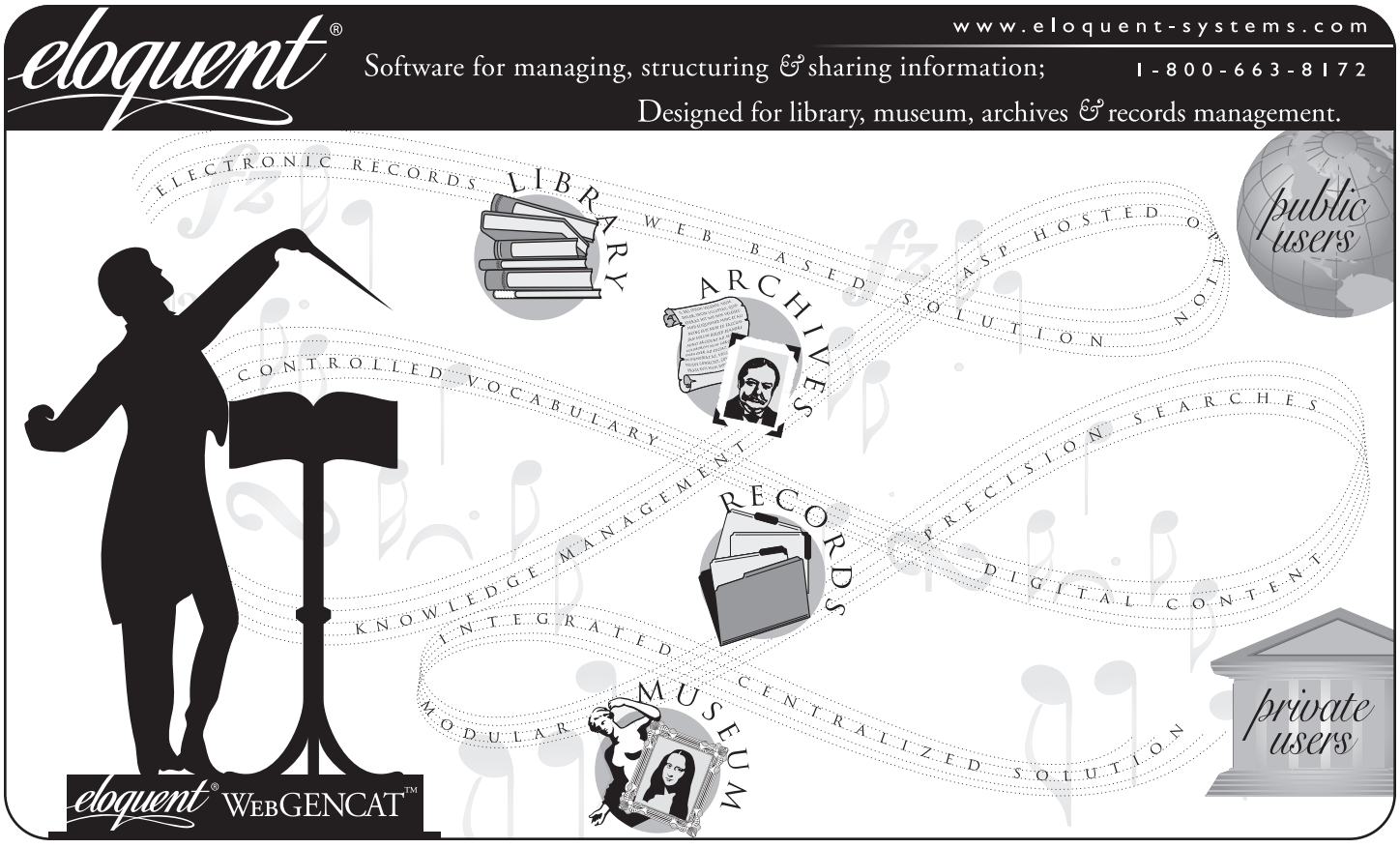
New York
Written report submitted.

Pennsylvania
No written report submitted. An exhibit entitled, "Treasures Revealed: 260 Years of Collecting at the American Philosophical Society," is in Philosophical Hall, a building belonging to the APS (opened 1789) that is behind Independence Hall. The exhibit will be up through Jan. 2006.

Virginia
Written report submitted.

West Virginia
Written report submitted.

ADJOURNMENT
John LeGloahec moved that we adjourn. Motion carried. Adjourned at 1:30 p.m.



Treasurer's Report, Fiscal Year 2005, 3rd Quarter

April 1, 2005 to June 30, 2005

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total
REVENUE AND SUPPORT						
Membership Dues	$36,750.00	$22,857.00	$6,269.00	$754.00	$0.00	$29,880.00
Publication Sales	$500.00	$6.00	$118.19	$33.50	$0.00	$157.69
Pub. Advertising	$2,000.00	$360.00	$0.00	$0.00	$0.00	$360.00
Bank Interest	$1,000.00	$163.87	$194.79	$273.22	$0.00	$631.88
Investments	$0.00	$0.00	$0.00	$0.00	$0.00	$0.00
Conferences	$16,000.00	$34,329.00	$18,616.50	$20,342.50	$0.00	$73,288.00
Mailing List Sales	$500.00	$0.00	$120.00	$0.00	$0.00	$120.00
Contributions	$4,000.00	$6,402.71	$1,712.00	$171.00	$0.00	$8,285.71
Miscellaneous	$1,000.00	$1,452.46	$250.00	$255.64	$0.00	$1,958.10
Total Revenue — Support	**$61,750.00**	**$65,571.04**	**$27,280.48**	**$21,829.86**	**$0.00**	**$114,681.38**
EXPENSES						
General	$2,100.00	$0.00	$1,267.90	$800.00	$0.00	$2,067.90
Administrator	$26,500.00	$6,798.40	$7,164.67	$9,078.11	$0.00	$23,041.18
Treasurer	$1,000.00	$190.07	$178.24	$0.27	$0.00	$368.58
State Caucuses	$1,300.00	$165.00	$292.46	$0.00	$0.00	$457.46
Committees	$2,200.00	$528.23	$947.67	$0.00	$0.00	$1,475.90
Publications	$19,150.00	$3,049.37	$3,065.40	$2,255.56	$0.00	$8,370.33
Investments	$0.00	$0.00	$0.00	$0.00	$0.00	$0.00
MARAC Archivist	$400.00	$0.00	$400.00	$0.00	$0.00	$400.00
Awards	$800.00	$800.00	$0.00	$500.00	$0.00	$1,300.00
Conference Expenses	$0.00	$33,076.38	$4,753.33	$21,648.07	$0.00	$59,477.78
MARAC Scholarship	$3,800.00	$1,075.00	$0.00	$1,597.42	$0.00	$2,672.42
Miscellaneous	$4,500.00	$4,731.48	$2,052.11	$0.00	$0.00	$6,783.59
Total Expenses	**$61,750.00**	**$50,413.93**	**$20,121.78**	**$35,879.43**	**$0.00**	**$106,415.14**
Net Income or (Loss)		**$15,157.11**	**$7,158.70**	**($14,049.57)**	**$0.00**	**$8,266.24**

SUMMARY - FIRST QUARTER FY 2005

			Opening	**Credits**	**Debits**	**Closing**
Opening Balance	$128,904.93	Operating	$22,768.02	$21,130.00	($35,879.43)	$8,018.59
Income	$21,829.86	Endowment	$40,000.00			$40,000.00
Expenses	($35,879.43)	Reserve	$61,750.00			$61,750.00
		Surplus	$4,386.91	$699.86		$5,086.77
Closing Balance	$114,855.36					
		Totals	$128,904.93	$21,829.86	($35,879.43)	$114,855.36
Account Balances						
Checking	$7,845.25					
Money Market	$75,964.64					
Investment Account	$31,045.47	(as of 7/21/2005)				
Total	$114,855.36					

State and Local News

Delaware

Manuscript Society of America
Members of the Manuscript Society of America met in Delaware for their annual meeting from May 24 to May 29. George Vogt, director of Hagley Museum and Library, was the local arrangements chair.

Tuesday and much of Wednesday were given over to informal activities for early arrivals and the organization's board meeting. On Thursday the group traveled from the Hotel Dupont in Wilmington, where they stayed, to Dover to visit the Delaware Public Archives; New Castle for a special look at the George Read House, administered by the Historical Society of Delaware, and manuscripts associated with the site; and Newark, where they were treated to a special exhibition in the Special Collections Department at the University of Delaware's Morris Library.

On Friday, they covered Chateau Country with excursions to Granogue, a private du Pont family mansion where they saw an exhibition of correspondence between late 19th and early 20th century American painter, illustrator, and muralist Maxfield Parrish and members of the du Pont family; Winterthur Museum for an exhibition of manuscripts, a tour of the conservation facilities, and a tour of early American period rooms; and Hagley Museum for an exhibit of that institution's manuscript treasures. Friday evening activities included a reception in Hagley's exhibition building, Henry Clay Mill, where society members saw Hagley's world's fair exhibition, a dinner in the Soda House, and a lively piano concert of world's fair music by MARAC member Jon Williams. On Saturday morning society members went to the Historical Society of Delaware, and on Sunday there were optional tours to other Brandywine Valley attractions.

Historical Society of Delaware
The Historical Society of Delaware opened an exhibit, "What's Cooking in Delaware," based on its holdings of manuscripts, published cookbooks, banquet and restaurant menus, and photographs. It covers from the early 1800s to the late 1900s, and runs through the fall.

Hagley Museum and Library
Hagley Museum and Library is featuring a library case exhibition called "The Business of Gardens," including manuscripts, imprints, and pictorial material.

Winterthur Museum
Winterthur Museum opened a traveling show on the Byrdcliffe Arts & Crafts Colony on June 11; it will be in place until Sept. 5. Organized at the Herbert Johnson Museum at Cornell University, the exhibit highlights the furniture, pottery, and other items produced at Byrdcliffe during its first years of existence beginning in 1903. A complementary exhibition showcases the Byrdcliffe archives, which are part of the manuscript collection at Winterthur.

Caucus Representative
Richard McKinstry can be reached at (302) 888-4699 or ermckinstry@winterthur.org

D.C.

DC Archives Update
On July 11, Bill Rice, Spokesperson, D.C. Department of Transportation, called an impromptu meeting to brainstorm ways to solve the continuing crisis of the D.C. Archives. Participants included representatives of D.C. libraries, archives, government agencies, and other interested citizens. The initial meeting ended with participants being tasked with the following: to offer best practices references, to suggest how to structure the committees and develop strategies, to provide a list of personal talents and interests, and to suggest names of other interested parties.

Former Acting Archivist of the U.S. Trudy Peterson suggested looking at "best practices" by reviewing information on the Web site for the National Association of Government Archivists and Records Managers (www.nagara.org) and looking at some of the state and local government Web sites for their archives and records services (see list at www.nagara.org/websites.html). She suggested Florida's Records Management program as a possible model for what the District should be doing. Anyone interested in being a part of the group should contact Paul Pascal via email (ppascal@pascalweiss.com).

Phillips Collection
Karen Schneider announces that the final transcripts for six oral history interviews with Phillips family members and former staff are available for research in The Phillips Collection Library. The interviews are with the following: Laughlin Phillips, son of founder Duncan Phillips and former director of The Phillips Collection; Gifford Phillips, nephew of Duncan Phillips, art collector, and Trustee Emeritus; Joann Phillips, wife of Gifford Phillips; Willem de Looper, former curator; painter Charles Crowder, former director of the music program; and Arthur Hall Smith, former museum assistant and friend of the Phillips family

The Phillips Collection Library's hours are Monday-Friday 9 a.m. - 5 p.m. The library is open to researchers by appointment only. Please call (202) 387-2151, ext. 212, or email Karen Schneider to schedule an appointment (kschneider@phillipscollection.org).

SAA is coming back to Washington, D.C.!
The 2006 Annual Meeting will be in D.C. July 31 to August 6. The site will be the Washington Hilton and Towers near Dupont Circle. It is a joint meeting with NAGARA and the Council of State Archivists (COSA). MARAC Treasurer John LeGloahec has been named Host Committee Chair for the meeting. If anyone has any ideas for tours and special events to help our national colleagues get the full D.C. experience, be sure to let him know. He can be reached at johnleg@verizon.net or by phone at

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(301) 641-3425. Program proposal forms and other information are available on the SAA Web site (www.archivists.org).

Caucus Representative
Gail Rodgers McCormick can be reached at
(202) 383-1851 or
gmccormick@citymuseumdc.org

Maryland

Caucus News
On August 12, the Maryland Caucus received a wonderful tour of the Archives and Manuscripts Collections of the E. Kirkbride Miller Art Research Library, Baltimore Museum of Art (artbma.org) hosted by Emily Rafferty, Assistant Librarian & Archivist. Emily is the BMA's first full time archivist. In 2004 Emily was the first place winner of the MARAC Finding Aid Award, a Single Collection, for the BMA's Dr. Claribel and Miss Etta Cone Papers. The group received an orientation to the library, which holds a collection of approximately 50,000 items on art, art history, photography and related subjects, and toured the facility, which includes a reconstructed Medieval Room. Emily also shared with the Caucus some of her favorite collection items.

Other tours planned in the coming year include McDaniel College, the archives/library of the B&O Railroad Museum (still closed following a roof failure and internal improvements), the recently opened Reginald F. Lewis Museum of Maryland African-American History & Culture, and the C. Burr Artz Library, Frederick County Public Libraries.

News from our members: Johns Hopkins University has added two new staff members: Kelly Spring and Jill Reilly. Kelly will be the project archivist for the Baltimore Architecture Database pilot project, and Jill is the new assistant curator of manuscripts.

University of Maryland
The University of Maryland is please to announce that the Charles Benedict Calvert Resource Guide has been added to the Riversdale Bookshelf Web site: www.lib.umd.edu/RARE/MarylandCollection/Riversdale/biblios/CBC.

This research guide identifies known primary sources of information about Charles Benedict Calvert, son of George and Rosalie Calvert and founder of the University of Maryland. Sources include university records and publications, government documents, farm journals, newspapers, and manuscripts, with a particular emphasis on materials available at University of Maryland, College Park. Secondary material about his life and contributions, including monographs, articles, theses and dissertations, are also cited in this guide.

This guide has two goals: to encourage a closer look at the University of Maryland's founder, Charles Benedict Calvert, and to inspire further research into his remarkable life as the university prepares to celebrate its 150th anniversary.

Many people on and off campus contributed to the preparation of the guide and their assistance is acknowledged. Special congratulations go to University Archives research assistant Malissa Ruffner for her work compiling this remarkable resource and to NAL Project Archivist Ann Hanlon for mounting this document on the Web.

Frederick County Public Libraries
In July 2005, Frederick County Public Libraries book cart drill team, the Dewey Decimal Dancers, participated in the first international book cart drill team competition at the ALA Annual meeting, held in Chicago. The Deweys were ranked 6 out of 16 drill teams from around the country. The team's presentation included their signature routine "FCPL," performed to the music of the Village People's "YMCA." In honor of the 2005 Maryland Summer Reading Club theme "Wild About Reading" the Dewey's entered to a version of the *Lion Sleeps Tonight*, with each member dressed to representative a wild animal or bird.

Caucus Representative
Mary Mannix can be reached at
(301) 631-3764 or
mm0028@mail.pratt.lib.md.us

New Jersey

Clayton Award
The Jane G. Clayton Award for 2005 will be given to Flora T. Higgins, Supervising Librarian for Public Relations, Monmouth County Library, since 1990. Ms. Higgins was the Project Director, Compiler, and Editor for *Remembering the*

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FCPL's Dewey Decimal Dancers following their performance in Chicago. The Dewey's costumes symbolized wild animals to honor of the "Wild About Reading" theme of Maryland's 2005 Summer Reading Club Program. Please note the tails. Photo by Elizabeth Cromwell, Public Relations Manager, FCPL.

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Twentieth Century: An Oral History of Monmouth County (2002), which includes nearly 800 pages of transcribed and indexed oral history interviews with 96 Monmouth County residents. The oral history transcripts are also available on the Monmouth County Library's Web site; the audio recordings are in the Monmouth County Archives.

The Clayton Award, given annually by the Monmouth County Clerk for significant achievement in preserving and making available the history of Monmouth County, will be presented by County Clerk M. Claire French at Archives and History Day at the Monmouth County Library on October 15, 2005. A program for Archives and History Day is available on the Monmouth County Archives Web site: www.visitmonmouth.com/archives.

Caucus Representative
Alex Magoun can be reached at (609) 734-2636 or amagoun@davidsarnoff.org

New York

National Archives and Records Administration, Northeast Region, New York
A new exhibit titled "Photographs from the National Archives: New York People and Places," opened in the Region's exhibit space. The exhibit features photographs from the Region's holdings of the U.S. Navy, and World War II bond drive campaign records, among others. The exhibit also includes New York photos from the holdings of the National Archives at College Park.

The regional archives in New York City is presenting a series of Brown Bag lunchtime lectures. Topics range from Civil War Prize Cases to using Federal Census records. The half hour sessions are held at 12:30 p.m., and topics are announced on the NARA Web site (www.archives.gov/northeast/nyc/public_services/workshops.html).

The regional archives also installed a new toll-free telephone number. Researchers can now dial (866) 840-1752 to get answers to their most pressing questions.

Brooklyn Historical Society
Brooklyn Historical Society's Othmer Library will be open on a very limited basis until mid-2006 as the Society undertakes a sizable cataloging/retrospective conversion project. The image database is open by appointment. Please visit the BHS Web site for further information (www.brooklynhistory.org).

Archivists Round Table of Metropolitan New York
Plans are underway for this year's Family History Fair, to be held on Sunday, Oct. 16. The Fair will take place at The Graduate Center, City University of New York, 365 Fifth Avenue (at 34th Street), Manhattan. This event will be the highlight of the 17th annual New York Archives Week, sponsored by the Archivists Round Table of Metropolitan New York. The Fair is co-sponsored by the Archivists Round Table and Continuing Education & Public Programs, The Graduate Center, CUNY. The NYC Metro Chapter of the Association of Professional Genealogists will again present the Ancestors Road Show. Free, one-on-one sessions with professional genealogists will be offered to attendees who bring in a specific genealogical problem on which they need assistance. The Family History Fair in 2004 attracted about 800 attendees and 45 organizations and vendors, and 16 workshops were presented on a variety of genealogical topics.

NYART is conducting a detailed survey of records related to the World Trade Center attacks of September 11, 2001. The survey will compile a registry of institutions with information about the attacks, responses of those affected, and their stories of recovery.

All individuals and organizations creating or storing any records or artifacts related to the World Trade Center attacks, including files, reports, letters, interviews, or any related information to participate in this 10 minute survey. The survey can be completed online at: www.nycarchivists.org/surveyintro.html or can be received via email or fax by contacting NYART at wtcproject@yahoo.com or at (201) 656-0809.
NYART will ensure that the documents and stories of this event survive for the future by collecting all survey responses into a database. Portions of the database will be available upon completion to researchers.

New York State's Documentary Heritage Program (DHP) made the grant for this project possible and is a continued collaborative effort begun by the World Trade Center Documentation Task Force (DTF). Surveys are kept confidential at the request of the respondent.

The American Numismatic Society
The ANS hired Joe Ciccone as their archivist to oversee the transfer of their archives to their new location in downtown Manhattan. Subsequently, Joe was retained this year to help them begin planning for their sesquicentennial celebration in 2008. They are currently processing written records and have begun an oral history program. The ANS is the nation's largest museum/historical society dedicated to the study of money. Visit at ANS Web page for more information (www.amnumsoc.org).

The New York Public Library
The Manuscripts and Archives Division of the New York Public Library holds the records of the Emigrant Saving Bank, 1850-1883. This is rich source of information on Irish immigrants who established residency in New York. MyFamily.com released the database of the records as part of its Immigration Collection.

The New York Public Library also offers free classes on a first come basis. Past classes have included Copyright, Fair Use & Permission;

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and Researching Cookery at the NYPL. Interested individuals should visit the NYPL Web site for more information (www.nypl.org/classes).

Roman Catholic Diocese of Brooklyn Archives
The Brooklyn Diocese Archives is preparing to take in the records of 23 schools that closed at the end of the 2005 school year. Although the Diocesan Archives already has custody of the records of 68 closed Catholic elementary schools and 26 closed Catholic diocesan or parish high schools, this is the largest number of schools ever closed in one year.

New York State Archives
The Archives Partnership Trust announces that it has now raised the full $41,513 match as part of the $163,981 for the Save America's Treasures federal grant to preserve Revolutionary War era documents that are significant to the state and the nation. In addition to helping out with the match, RNN-TV is taping a 5-part series for broadcast that will link select Revolutionary War documents to corresponding sites throughout the Hudson Valley. This match ensures that these documentary treasures at the State Archives and State Library will be preserved and accessible for future generations.

For the first time, the public can view the rare and priceless "treasures" of the State Archives and State Library's Manuscripts and Special Collections at: www.archives.nysed.gov. Site visitors will also find several new galleries of early twentieth century photos of people and places in 23 countries. The treasures gallery includes the 1664 Duke's Charter, a draft of George Washington's Farewell Address, the preliminary draft of the Emancipation Proclamation, a women's suffrage petition, early American sheet music, and numerous other one-of-a kind items. These collections document virtually every aspect of the state's history and the operation of state government.

On March 16, approximately 100 local government officials, record specialists from not-for-profits, and New York State Archives staff reviewed hundreds of grant applications from local governments and community organizations throughout New York State. More than 500 grants were funded this year totaling over $9 million. This final review of grants culminates a yearlong process designed to improve government operations at all levels through the better stewardship of the records they generate. These records foster accountability; document decisions, services and programs; and protect the rights and property of citizens.

To encourage students to use historical records, the Archives is sponsoring the 15th annual Student Research Awards. The 2005 contest is open to all New York students in grades 4-12 who use historical records in their research projects. The awards consist of a framed certificate, a check for $100 from an endowment established by Regent Emerita Laura Chodos and her husband Robert Chodos, an invitation to have lunch with the Regents in Albany, and a behind-the-scenes tour of the State Archives. Eligible projects are computer-based entries, such as Web sites or PowerPoint presentations; exhibits; audiovisual productions; performances; research for a historical marker, property or district; and traditional research papers.

Caucus Representative
John Celardo can be reached at (212) 401-1621 or john.celardo@nara.gov

Pennsylvania

Caucus Representative
Charles Greifenstein can be reached at (215) 440-3404 or cgreifenstein@amphilsoc.org

Virginia

Archives Week
Archives Week in the Commonwealth will be celebrated for the fourth year during the week of October 9-15. The celebration will include a poster of various images from Virginia institutions documenting the rich history of the Commonwealth with this year's theme: "In Archives We Trust: Preserving Virginia History for Her People." Several noontime events will take place at the Library of Virginia from Oct. 11 through Oct. 13 following the traditional kickoff breakfast and reading of the Archives Week Proclamation for Library staff.

On Tuesday, October 11, in a talk entitled "Writers and Their Use of Archives," speakers will discuss the value of archives in their research and publication endeavors. On Wednesday, Oct. 12, Audrey Johnson, Senior Rare Book Librarian, and Dale Neighbors, Picture Collections Coordinator at the Library of Virginia, will offer a brief history of photography focused on the formats typically found in local and regional collections. They will also discuss the deterioration of photographic materials and suggest proper storage environments and enclosures for these treasures.

The week will conclude with "Archivists: What Do They Do?" on Thursday, Oct. 13 in which attendees will learn what the archives profession is about and what archivists do as professionals. While the overall duties of archivists—preserving materials and providing access to those materials—is constant among all archivists, speakers will highlight the unique challenges associated with different types of collections. Speakers include E. Lee Shepard, director of Manuscripts and

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Archives at the Virginia Historical Society, Courtney Yevich, Assistant Fine Arts Librarian and Archivist at the Virginia Museum of Fine Arts, Alex Lorch, Community Outreach Archivist at Virginia Commonwealth University, and Kathleen Jordan, Electronic Resources Manager at the Library of Virginia.

These events are free and open to the public. For further information, visit the Library's Web site (www.lva.lib.va.us) and click on "News and Events." Questions about these events may be directed to Archives Week Co-Chairs Derek Gray at (804) 692-3624 or dgray@lva.lib.va.us; or Laura Drake Davis at (804) 692-3632 or ldrake@lva.lib.va.us.

Library of Virginia
On July 10, the Local Records Branch and the Archival Description Branch was combined into the new Records Management Division. State Archivist Conley Edwards was named to head this newly restructured division, managing all the permanent archival collections and the records program for agencies and localities. The Library will recruit for a director to head the public service functions of the Archival and Information Services Division in the near future.

The Archives Research Services Branch will remain in the AIS Division, but Edwards and the new division director will continue to ensure that there is a close personal relationship between the archivists serving the public directly and those acquiring and process the archival records.

The second installation of the "What is An Archive?" exhibit, which is comprised of three major exhibitions went on display on July 11 and will run through Nov. 26. "The Mystery of History: Stories from the Archives" features stories about Virginians chosen by the Library's archivists from records including Chancery Cases, Confederate Pension Applications, the Department of Corrections and the Virginia War History Commission. What can one learn from a chancery case involving a Louisiana Confederate veteran and a Welsh immigrant? How did Confederate veterans demonstrate their need for a pension or artificial limb? What was public opinion about a convicted murderer? The records displayed in this exhibit help visitors answer these questions. The title of the third installation of the exhibit will be "The Mystery of History: Using the Collections" and will run from Dec. 5, 2005, through April 15, 2006. This installation will highlight scholarship and research that cuts across the collections (e.g., archival, photographs, maps).

The Library of Virginia will host an Society of American Archivists (SAA) Electronic Records Workshop on Nov. 3 and Nov. 4. For further information, contact Kathy Jordan, Electronic Resources Manager, at (804) 225-3699 or kjordan@lva.lib.va.us.

University of Virginia (Claude Moore Health Sciences Library)
Robley Dunglison, M.D. (1798-1869) was the first professor of medicine at the University of Virginia when it opened in March 1825. From the time of his arrival at Virginia in 1825, Robley Dunglison served as Thomas Jefferson's personal physician until Jefferson's death in 1826. Jefferson harbored a general distrust of physicians, yet he and Dunglison established a rapport and friendship as shown in their correspondence *(The Jefferson-Dunglison Letters)* and by the silver chalice Jefferson presented to Dunglison, which is in the vault in Historical Collections.

Robley Dunglison wrote many medical texts, including *Human Physiology,* which earned him the sobriquet, "Father of American Physiology." His *Medical Lexicon: A Dictionary of Medical Science* was a classic, published in nineteen editions. He was the first American physician and medical educator to teach and write a book on medical history *(History of Medicine: From the Earliest Ages to the Commencement of the Nineteenth Century)*. The Claude Moore Health Sciences Library, as might be expected, has many Dunglison volumes in Historical Collections.

Dunglison created and taught courses on medical jurisprudence at UVa. The library's Historical Collections recently acquired a copy of a textbook used for one of these courses: *Syllabus Of The Lectures On Medical Jurisprudence And On The Treatment Of Poisoning & Suspended Animation, Delivered In The University Of Virginia, By Professor Dunglison. Printed For The Use Of The Students.*

Robley Dunglison descendents, Virginia D. Vania of Menlo Park, California, and Reese P. Davis of Philadelphia, presented the library with some artifacts passed down through the years in their family that Dunglison owned or with which he was associated.

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Dr. Robert L. Chevalier, Benjamin Armistead Shepherd Professor of Pediatrics and Chair of the Department of Pediatrics at UVa, donated the papers of Samuel X. Radbill, editor of *The Autobiographical Ana of Robley Dunglison,* to Historical Collections this year. Dunglison's *Ana* was published in 1963 by the American Philosophical Society. Radbill, a well-known 20th-century Philadelphia physician, edited Dunglison's oevre, added extensive notes, and wrote an introduction for the publication.

A guide to the papers is available through the Virginia Heritage Project, a consolidated database of finding aids to manuscript and archival collections that provides information about historical materials that document Virginia History and culture from 1607 to the present. Dunglison's *Ana* is also available for use in Historical Collections.

For further information on the life and career of Robley Dunglison, please view the Historical Collections online exhibit, *Robley Dunglison (1798-1869).*

For further information on Robley Dunglison materials available in Historical Collections, please contact Joan Echtenkamp Klein, Alvin V. and Nancy Baird Curator for Historical Collections, at 924-0052 or jre@virginia.edu, or Andrew Sallans, Historical Collections Specialist, at 982-0576 or als9q@virginia.edu.

Virginia Historical Society
Virginia Historical Society project archivist Laura E. Gilmour Stoner has completed processing of the A. H. Robins Co. Records, 1885-1999. This collection, which documents the founding of the company and includes publications, photographs, and advertising and promotional materials for its products, was the gift of the family of E. Claiborne Robins (1910-1995). The Robins Foundation funded the processing and production of the forthcoming finding aid. A concurrent project, also funded by the Robins Foundation, coordinated by Business History Archivist Mary Virginia S. Currie, is conducting and transcribing oral history interviews of former A.H. Robins Co. employees.

The Society hosted intern Alison Snow of the University of Virginia's Institute of Public History for a summer project to re-house and index the records of Baskerville and Son, a Richmond, Va., architectural firm. The records include the firm's work from its founding in 1897 until 1950, and the 500+ projects include buildings designed for the Medical College of Virginia, Union Theological Seminary, the University of Virginia, many Richmond hospitals, churches, and commercial buildings, and a number of well-known residences, among them Maymont and Swannanoa, the homes of James H. Dooley. The resulting index will allow access to the records by project number, client, address, and building type. Ms. Snow is a graduate student in the School of Architecture at the University of Virginia.

Virginia State Historical Records Advisory Board
The Virginia State Historical Records Advisory Board (SHRAB) met at the College of William and Mary in May, toured the new Special Collections wing, heard a presentation from Virginia Tech for a grant application, and previewed the new SHRAB Orientation Program PowerPoint.

State archivist Conley L. Edwards and deputy SHRAB coordinator Jennifer Davis McDaid debuted the new *Manual for SHRAB Members* and the PowerPoint at the joint National Association of Government Archives and Records Administrators/Council of State Historical Records Coordinators meeting in Richmond, held on July 21-23. Copies of the manual (in both printed and electronic formats) were distributed to all state archivists. The manual and the presentation are designed for customized use in each state or territory. These tools complement the *Manual for SHRAB Coordinators* distributed at last year's meeting. This COSHRC initiative is designed to explain how SHRABs work together with the Council and the National Historical Publications and Records Commission to preserve and make available the documentary heritage of the nation. Taken together, the manual and the presentation outline the roles and responsibilities of board members, including grant review, and provide a template for each SHRAB's use.

Also at the annual meeting, the membership of COSHRC voted to change the name of the organization to the Council of State Archivists (CoSA). The new, more descriptive name will help the Council with its increasingly visible work in outreach and advocacy.

Edwards and McDaid also attended a train-the-trainer workshop on the Basic of Archives continuing education course. The development of the workshop kits was funded with a grant from the Institute of Museum and Library Services, and the Council of State Historical Records Coordinators, the Michigan Historical Center, the New York State Archives, and the Ohio Historical Society, in partnership with the American Association of State and Local History, developed the course. The coursework targets individuals who work with archival materials in museums or historical societies but have little formal training in archives management and practices. All state archives will receive free workshop training materials, including PowerPoint slides, instructor's guide, participant's workbook, CDs, pre- and post workshop assessments, and publicity materials. The Virginia SHRAB will coordinate workshops across the state, which will be given by the state archivist, the deputy coordinator, and other Library of Virginia staff.

Caucus Representative
Derek Gray can be reached at (804) 692-3624 or dgray@lva.lib.va.us

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West Virginia

West Virginia State Archives
After more than a decade of effort, the papers of the late U. S. Senator Jennings Randolph will be coming to the West Virginia State Archives. More than 900 cubic feet of records spanning a half-century, they document the work and interests of a man who entered Congress as a Representative 1933-1947 and returned as U. S. Senator from 1958-1985. Among his noteworthy achievements were the amendment granting 18-year-olds the right to vote and work on subsidies for airlines to serve more rural areas. In addition to correspondence and speeches, the collection also contains clippings, reference materials for legislation, photographs and audio-visual materials. The collection is currently closed for cleaning and processing.

In collaboration with the Genealogical Society of Utah, the West Virginia State Archives has opened a Web site allowing researchers to search and view birth, death, and marriage records for six counties, as well as statewide deaths from 1917-1955. Digitized from the GSU microfilm and indexed, this will be the first installment in a project that hopes to cover all fifty-five counties in the future.

To celebrate its centennial year, the State Archives recently published *Picturing West Virginia: A Century of Collecting by the West Virginia State Archives,* 1905-2005 featuring 150 photos from the collection representing the state's history.

Caucus Representative
Debra Basham can be reached at
(304) 558-0230 ext. 702
Debra.Basham@wvculture.org

Update on Old Fogey Challenge

As you will remember, last summer a group of former members of the Steering Committee (calling themselves the Old Fogies) pledged $5,765 as a challenge to the current Steering Committee and the membership at large to contribute to MARAC's educational endowment.

We are pleased to report that to date, the Fogies have contributed a total of $5,005 toward their pledge, and the remaining funds should be in the bank shortly. Of special note are gifts of $100 in honor of Mary Jenkins and $1,000 in honor of James Byers and Marsha Trimble

The current Steering Committee and the membership have contributed $4,841.19 toward the match (we have no idea where the nineteen cents came from). The good news is that we need only $923.81 between now and September 30 to meet the challenge, and we already have a pledge for the eighty-one cents. Please give generously in response to your renewal letters.

Lisa Mangiafico
Development Committee Chair

Ben Primer
Development Committee Chair Emeritus

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Dover, Delaware for Fall!

Join us for the fall meeting of the Mid-Atlantic Regional Archives Conference. We will be convening in historic Dover, Delaware, the capital of the First State, from October 20th through the 23rd.

We have eight special tours scheduled for the conference, highlighting the diversity of the Dover area. For those interested in historic tourism, visit the John Dickinson Plantation, the childhood home of the "Penman of the Revolution," and a national historic landmark. Relive the rural past at the Delaware Agricultural Museum and Village. Be sure to see Barrett's Chapel, recognized as the birthplace of the American Methodist Church and often referred to as the "Cradle of Methodism."

If military history is for you, let your imagination take flight at the Air Mobility Command Museum, with over 20,000 square feet of aircraft displays. Don't miss your chance to tour the pits of the Monster Mile at Dover Downs International Speedway! If you are the outdoors type, wake up early for a sunrise tour of Bombay Hook National Wildlife Refuge to witness the natural beauty of waterfowl populations at their peak. Take a guided walking tour of The First State Heritage Park at Dover, boasting 22 historic sites and museums. With Halloween just days away, you certainly don't want to miss the sites and spirits on Dover's Historic Green, a ghost tour of downtown Dover's haunted past!

Don't forget our Friday evening reception – we will be offering exquisite delicacies to please your pallet while you listen to the dulcet tones of Celtic Harpist Mike Nielson. The event is hosted by the Delaware Public Archives, and will be held in the heart of historic downtown Dover. During the reception you will have the opportunity to explore Delaware's past - with exclusive behind-the-scenes tours of the modern archival facility and the ongoing 100 Stories Exhibit, which celebrates 100 years of service by the Delaware Public Archives. In keeping with the Halloween spirit, we will offer a terrifying trail walk through the Wicked Woods immediately following this costume-optional affair.

With a plethora of historic sites, modern attractions, and pristine nature preserves, not to mention a full slate of unique workshops and sessions designed to enhance professional development, join us in Dover and discover Delaware!

Christmas greetings from the Dover Army Air Field, 1945. Photo courtesy of the Delaware Public Archives.

Saturday afternoon on Loockerman Street, Dover, August 10, 1927. Photo courtesy of the Delaware Public Archives.

State House decorated for inauguration of Governor C. D. Buck, January 15, 1929. Photo courtesy of the Delaware Public Archives.

The MARAC Distinguished Service Award

At the Spring 2005 Steering Committee meeting in Albany New York, Ben Primer, Chair of the Development Committee, made the exciting announcement that the Metal Edge Company offered to donate $250 annually to fund a MARAC Distinguished Service Award (DSA).

After some discussion, Steering Committee decided to accept the offer and form an ad hoc committee to investigate criteria and procedures and to report back recommendations in time for the Summer meeting in Baltimore. In one of his first official actions, MARAC Chair Geof Huth appointed to the ad hoc committee: Lauren Brown, MARAC Archivist; and the three most recent outgoing MARAC Chairs: Jim Byers, 1999-2001; Jeff Flannery, 2001-2003; and Lisa Mangiafico, 2003-2005.

At the Summer meeting, the committee submitted its list of recommendations that were accepted by the Steering Committee with only slight modification. **The important next step in the process occurs during the upcoming Business Meeting in Dover, where members will be asked to vote on a bylaw to officially adopt the creation of a new standing committee to administer this award.**

The intent of the DSA is to convey prestigious recognition to an individual who has made significant contributions to MARAC and the archival profession. The recipient should have served as an elected MARAC officer; caucus representative; at-large member or appointed member of the Steering Committee; committee chair or member; or multiple session or workshop presenter. Other criteria may include service as a national or international organization board member/officer, or committee/section leaders in affiliated organizations such as SAA, ACA, NAGARA, ICA, ALA sections, etc; service as an archival standards committee member; publications (books or journal articles) in the area of archival theory, practice, or process; activity as an archival educator in degree programs, workshops; service as grant reviewers for NEH, NHPRC and other programs making archival grants. One of the inspirations and models for the MARAC DSA is a similar award issued by the Society of Southwest Archivists (see: southwestarchivists.org/HTML/DSA.htm).

The specific recommendations of the ad hoc committee are as follows:

1. To designate a new standing committee to administer the DSA. This will require approval by majority of members at a conference business meeting to add the committee to the bylaws.

2. The DSA committee should be composed of the immediate past MARAC chair, who will chair the standing committee; the MARAC archivist, and two MARAC members elected each year, in order to affirm the highest levels of member involvement (first members to be elected in the spring 2006 ballot).

3. Frequency of Award — The award will be given annually if nominee is agreed upon, but the award does not have to be given if no suitable nominee emerges.

4. Nominations process — Award nominations to come from the membership at large. Nominees should have made significant contributions to the success of MARAC, as well as the broader archival profession (see list of general award criteria). Nominations submitted to the committee chair by January 15th of each year, with the Distinguished Service Award standing committee empowered to make the final decision.

5. Nominations documentation — A nomination form should be completed with additional letters of support strongly recommended. The general criteria of significant contributions to MARAC and service to the profession should be spelled out in the nomination form.

6. Award notification — The committee chair will inform the award recipient to encourage attendance at the upcoming spring conference, where the award will be given, as well as the MARAC chair and Metal Edge sponsors, but there will not be a public announcement until the conference business meeting.

In order to take advantage of the current Metal Edge gift, consideration of the first award will be made by the ad hoc committee who will serve until the formal committee is organized after the 2006 MARAC election. The ad hoc committee's recommendations will be distributed during the Dover meeting so that members may review in advance of the Saturday business meeting.

Lauren Brown
Jim Byers
Jeff Flannery
Lisa Mangiafico, Chair
Ad hoc Committee on MARAC Distinguished Service Award

Fall 2005 MARAC Scholarships/Travel Award for Meeting

September 24 Deadline for Applications

The Mid-Atlantic Regional Archives Conference (MARAC) is offering several funding opportunities associated with the Fall 2005 meeting in Dover, Delaware, October 20-23, 2005. Available are:

- a $400 scholarship to be applied toward conference registration, workshops, conference meals, lodgings, and/or travel expenses related to attendance at the meeting;
- two scholarships covering registration fees for one full-day or up to two half-day MARAC workshops;
- two awards up to $250 to assist individuals with travel funding for the meeting.

QUALIFICATIONS:
For eligibility, you must currently:

1. Be employed in the MARAC region in an archival or archives-related position OR
2. Be employed as a graduate student in a program that includes courses in archival administration

TO APPLY:
Submit a current resume; a cover letter indicating whether you are applying for the meeting scholarship, workshop, or travel award and including a statement of the expected benefits of attendance; and a letter of reference from a person with knowledge of your work or educational program. For the travel award and meeting scholarship include an estimate of expenses.

Fernanda H. Perrone
Archivist and Head, Exhibitions Program
Special Collections and University Archives
Rutgers University Libraries
169 College Avenue
New Brunswick, NJ 08901-1163

DEADLINE:
The deadline for receipt of applications has been extended to September 24, 2005.

Modern Archives Institute Scholarship

The Mid-Atlantic Regional Archives Conference (MARAC) provides scholarship funds for one individual to attend each Modern Archives Institute. The scholarship award covers the tuition and up to $200 in related expenses.

The scholarship is established in honor of MARAC member Leonard Rapport and is know as the Leonard Rapport Modern Archives Institute Scholarship.

QUALIFICATIONS:
For this scholarship, an individual must currently be employed in the MARAC region in an archival or archives-related position.

APPLICATION:
Applicants should submit a resume; a cover letter including a statement of the expected benefits of attending the Institute; and two letters of recommendation from persons having knowledge of the applicant's work and qualifications. All scholarship applications should be sent by email to MARAC Education Committee Chair Fernanda H. Perrone at: hperrone@rci.rutgers.edu with a hard copy by US mail to:

Fernanda H. Perrone
Archivist and Head, Exhibitions ProgramSpecial Collections and University Archives
Rutgers University Libraries
169 College Avenue
New Brunswick, NJ 08901-1163

DEADLINES:
Applications for the winter Institute scholarship should be received no later than November 1; the recipient will be notified by December 15. Applications for the summer Institute scholarship should be received no later than March 1; the recipient will be notified by April 15.

FURTHER INFORMATION:
Individuals accepting the scholarship agree to write a report on the experience for possible publication in the *Mid-Atlantic Archivist*.

For further information about the Modern Archives Institute, including dates see: www.archives.gov/preservation/modern-archives-institute. Please note that though the Institute fills months in advance, a space is reserved for the MARAC scholarship winner.

Baltimore...On the Edge

Even in the middle of your frenetic preparations for the delights awaiting you in Dover, don't forget to mark April 20-22, 2006, on your calendar: MARAC is returning to Baltimore! The Local Arrangements Committee (LAC) has been fortunate to reserve the newly remodeled and painstakingly restored former Grand Lodge of Maryland Masonic Temple. Now the Tremont Grand located on historic Charles Street, the hotel is scheduled for completion in September 2005 and will be ready to provide a spectacular backdrop for MARAC's Spring 2006 meeting.

According to the hotel's website, the Lodge was originally built in 1866, and then reconstructed in 1907. It served as Maryland's center for Masonic activity for nearly the entire twentieth century. Now it combines the breathtaking beauty and elegance of an earlier era with the comfort, functionality, and convenience of state-of-the-art technology in a unique Baltimore treasure.

For more information on this lovely jewel, see: www.tremontsuitehotels.com/meetings_grand.cfm.

In keeping with the theme of "Archives on the Edge," the LAC has been busy arranging tours that highlight the quirkier side of Charm City.

Plans are in the works for a wine and brewery tour, a truly hair-raising ghost tour of Fells Point, a Westminster Hall/Edgar Allen Poe tour, a Greenmount Cemetery tour, and a guided tour of the American Visionary Arts Museum. The Committee is also looking into an excursion featuring the edgier side of Baltimore, highlighting venues such as those associated with John Waters, the TV series Homicide, Prohibition, Wallis Simpson, and other over-the-top Baltimore products.

And there is no end to the list of treasures to explore on your own: The Baltimore Museum of Art, the Walters Art Museum, the newly opened Reginald F. Lewis Museum, a land and water Duck tour, the B&O Railroad Museum, a tour of Mount Vernon and Little Italy, and many, many more. The LAC is also discussing a pub crawl to be held after the reception.

Speaking of which, and in keeping with the edgy theme of the conference, the LAC is breaking with tradition by holding the reception in the Marquetry Room of the Tremont Grand. The hotel brochure describes deep reds, gold, and an aquamarine shade of blue that dominate the room, which also features a complex combination of interwoven and inset woods and lacquers, hand carved reliefs, and round arches offset by rich stained glass windows.

The Program Committee and Education Committee are working on the speakers, the 17 concurrent sessions, and the workshops. Details will follow in the next newsletter.

Please plan to join us in this elegant and graceful venue in one of MARAC's favorite cities for what promises to be a unique experience of Baltimore, and Archives, on the Edge!

Rebecca Fitzgerald
NARA

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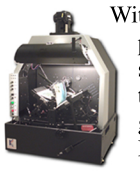

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University at Albany Establishes National Death Penalty Archive

The University at Albany's School of Criminal Justice announced the establishment of a national repository of archival material devoted solely to the death penalty. The National Death Penalty Archive (NDPA) was initiated by the school's Capital Punishment Research Initiative (CPRI) to collect and document the history of capital punishment. It will preserve resources for historical scholarship and research on the death penalty and make accessible the records of individuals and organizations working on issues related to capital punishment. The University at Albany Library's M.E. Grenander Department of Special Collections and Archives is collaborating with CPRI to maintain and grow the National Death Penalty Archive.

The archive was inaugurated at the M.E. Grenander Archives on the UAlbany campus in a ceremony held on August 9, 2005 featuring leading national death penalty experts including keynote speaker Hugo Adam Bedau, emeritus professor, Tufts University; William J. Bowers, director of the Capital Jury Project; journalist and scholar Scott Christianson; David Kaczynski, executive director of New Yorkers Against the Death Penalty; Michael E. Radelet of the University of Colorado at Boulder; and CPRI co-directors Professor James Acker of the School of Criminal Justice and Charles Lanier.

The collection of historical materials will be an unrivaled resource for scholars, students, and the public interested in the history of capital punishment in America, and in the legal and political battles engendered by the sanction. In addition to housing the records and documents of leading figures in scholarship, and legal and community organizations concerning capital punishment, the archive includes oral history interviews featuring prominent activists and professionals involved in death penalty abolition efforts and related work.

Among the items collected for the archive currently on display are the Hugo Adam Bedau Papers, from the Tufts emeritus professor and pioneering scholar of the death penalty in America; the William J. Bowers/Capital Jury Project Collection, containing some 1,200 interviews with jurors from more than 350 capital trials; the Alvin Ford Collection, the papers of a convicted murderer who went insane on death row and was part of a landmark Supreme Court decision; the Joe Ingle/Southern Coalition on Jails and Prisons Papers, a group formed to advocate for alternatives to the death penalty; and the Rick Halperin Collection, featuring news coverage of death penalty issues from across the nation in the 1970s and 1980s.

In addition, the archive features the Abolitionist Oral History Project, an ongoing research initiative of audio and video interviews with death penalty abolitionists, biographical information, and personal documents and/or papers associated with the interviews.

The archive is especially interested in collecting primary documents, such as letters, reports, unpublished writings, personal papers, organizational records, and related materials that currently reside in the hands of activists, scholars, lawyers, family members, and others whose lives have been touched by the death penalty.

The M.E. Grenander Department of Special Collections and Archives is home to print, manuscript, and archival sources on a wide array of historical topics. The department provides more than 25,000 cubic feet of temperature and humidity controlled shelving space. For additional information on the National Death Penalty Archive, visit: library.albany.edu/speccoll/ndpa.htm or contact Brian Keough at 518-437-3931 or bkeough@uamail.albany.edu.

Welcome New Members!

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Stephen Yautz
SMY Archival Services

MARAC
8233 Old Courthouse Road
Suite 210
Vienna, Virginia 22182

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The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are $35. The dues year runs from October 1 through September 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at $35 per year.

Membership applications should be addressed to: MARAC,
8233 Old Courthouse Road, Suite 200, Vienna VA 22182; (703) 556-4905;
fax: (703) 790-0845; **catherine@lamoureux.us**.

Material for publication should be sent to Katy Rawdon-Faucett, Archivist,
The Barnes Foundation, 300 North Latch's Lane, Merion PA 19066;
(610) 667-0290 x1048; fax: (610) 664-4026; **krawdon@barnesfoundation.org**.

Deadlines are February 15, May 15, August 15 and December 1.

Advertising rates and requirements may be obtained from Jason Stieber, Archivist,
National Museum of Women in the Arts, 1250 New York Avenue, NW,
Washington, DC 20005-3970; (202) 266-2807; **JStieber@NMWA.org**.